

Morris Medley
Designed and made by Sally Ablett
Size 50" x 50"

Requirements

Morris Medley	
F306 col. 3 Leicester, blue ground mixed floral large leaves	50cm
F309 col. 9 Hyacinth, dark blue ground mixed floral	40cm
F310 col. 3 Briar, cream rose blue ground	40cm
F307 col. 3 Anemone, cream flower blue ground	30cm
F308 col. 5 Wilton bough, blue leaves cream ground	60cm
Cream Crackers	
F209 col 4 violet blue marble	1.6m

Thread

Aurifil Mako 40
2021 – cream
2066 – light grey
2215 – peach

Cutting

1. F306, Leicester
16 x 5¹/₄" x 5¹/₄" - cut in half diagonally twice
1 x 4¹/₂" x 4¹/₂"
8 x 1¹/₂" x 2¹/₂"
2. F309, Hyacinth
2 x 5¹/₄" x 5¹/₄" - cut in half diagonally twice
9 x 4¹/₂" x 4¹/₂"
4 x 1¹/₂" x 2¹/₂"
3. F310, Briar
5 x 2¹/₂" x 42"
8 x 1¹/₂" x 2¹/₂"
4. F 307, Anemone
12 x 3³/₈" x 3³/₈"
4 x 4¹/₂" x 4¹/₂"
8 x 1¹/₂" x 2¹/₂"
5. F308, Wilton bough
48 x 2⁷/₈" x 2⁷/₈" - cut in half diagonally once
48 x 1¹/₂" x 2¹/₂"

6. F209, Cream Crackers

30 x 5¼" x 5¼" - cut in half diagonally twice (for block 1)

12 x 1½" x 42"

5 x 2½" x 42"

24 x 2⅞" x 2⅞" - cut in half diagonally once (for block 2)

Wadding and Backing

54" x 54"

Making up

Block 1

Start by joining together a strip of fabric 3 to a strip of fabric 6, along the long edge, press back to the dark side. Repeat this for the remaining strips, making 5 in total. Once you have joined them all together, cut the strips into 2½" x 4½" lengths. Take two of these pieces and place them, opposing colours next to each other, to form a square. Sew and press. These are the corner units for the block.

Take a triangle of fabric 1 and join it to a triangle of fabric 6 to form a larger triangle. Repeat this for all of your triangles of fabric 1, remembering to press back as you go. Join these larger triangles together to form a square, repeat this with all of the pieces.

Repeat this process with the triangles of fabrics 2 and 6. These units are for the centre block, where the colourway is reversed.

Lay out all of your pieces as in diagram 1.

Stitch the units together in rows and press back, and then join the rows together to form the block. Remembering that you will have 8 blocks with one colourway, and one block where the colourway is reversed.

Block 2

Start by joining the small triangles of fabric 5 to either side of the triangles of fabric 6, to form oblongs. You will need to make 48 in total.

Join 2 triangles of fabric 6 to opposite sides of the 3⅜" squares and press back. Now sew triangles of fabric 6 to the remaining sides to form a square, press back. Repeat to make 12 in total.

Lay out the pieces as in diagram 1, and sew together to form a strip.

Lay out all of your completed blocks as in main diagram, and sew together in rows, and then join the rows together to complete the main body of the quilt.

Border

Now join strips of fabric 6 to the left and right hand sides of the quilt, press back. Now join strips of fabric 6 to the top and bottom. You will have to join strips of fabric 6 together to make the length required.

The border is made using the 1½" x 2½" pieces. Lay them out in the following order;

5 6 5 6 5 3 5 1 5 4 5 2 5 4 5 1 5 3 5 6 5 6 5

The pieces of fabric 6 should be cut from the remaining strips.

Join the pieces together one at a time, pressing back as you go to ensure you are keeping straight. Make 4 strips in total.

Join a strip to the left and the right hand side of the quilt.

Take your two remaining strips and add a 1½" square to each end, and then attach these strips to the top and the bottom of the quilt.

Complete the border, by adding strips of fabric 6 to the left and right hand sides of the quilt. Then add a strip to the top and the bottom of the quilt.

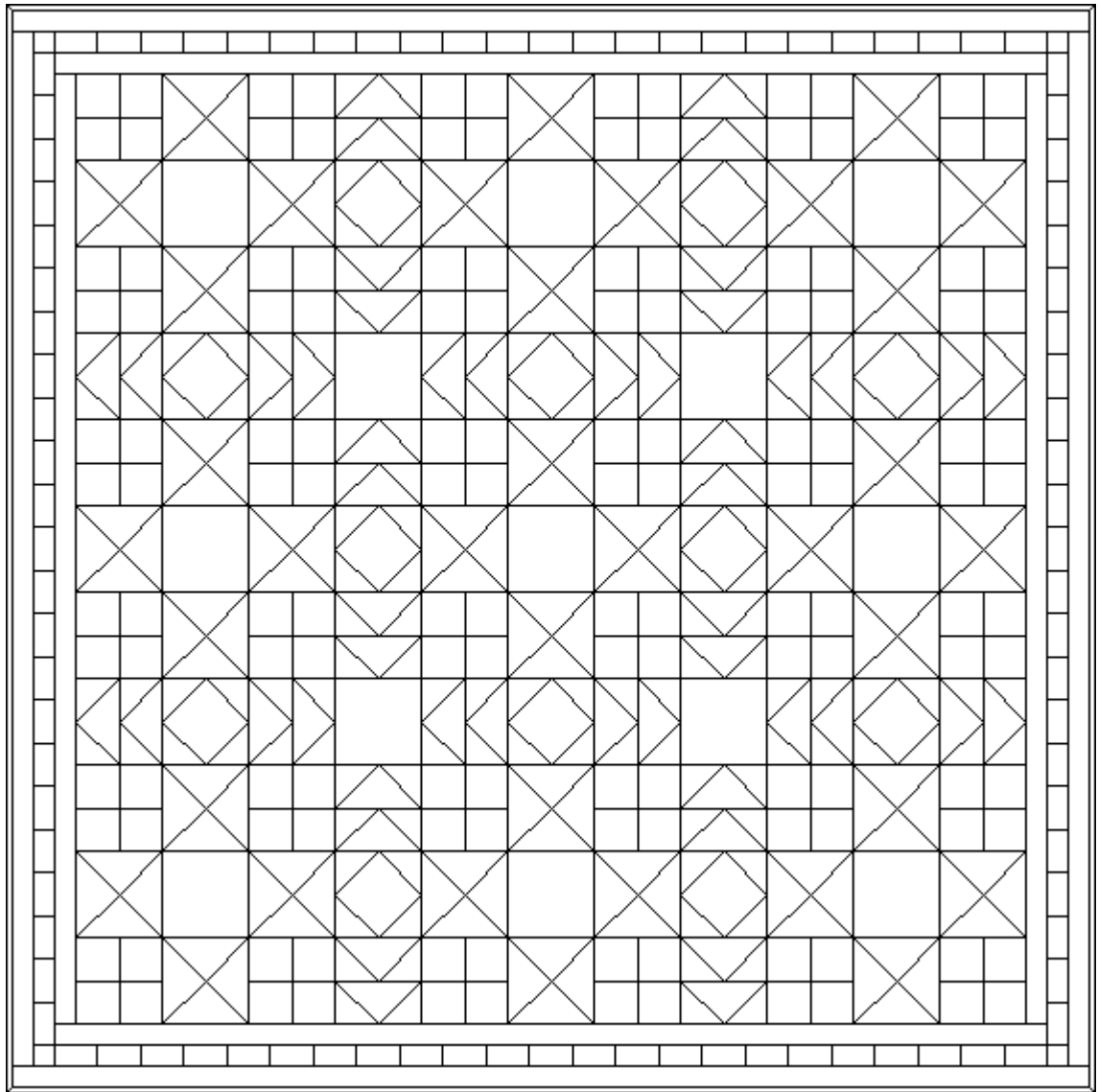
Again, you will need to join strips of fabric 6 together to make up the required length.

This completes the top layer

Sandwich together the top layer, wadding and backing,

Quilt with floral designs.

Use the remaining fabric pieces to make your binding.



main diagram

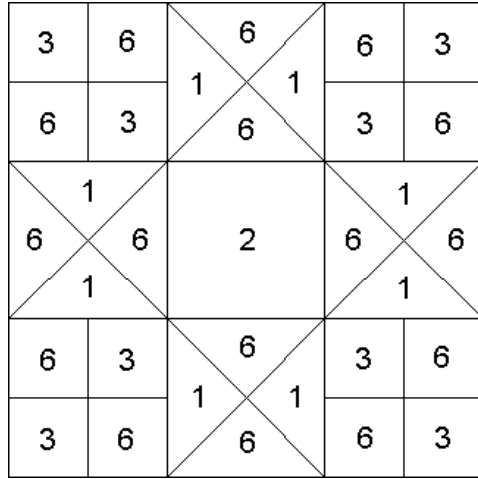


diagram 1.

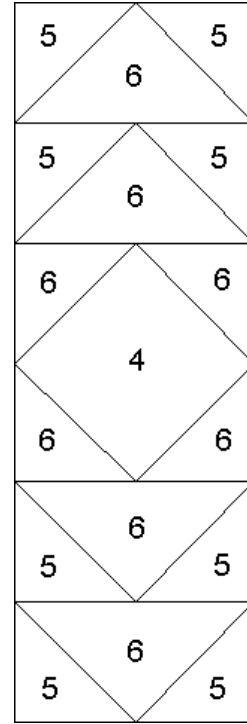


diagram 2.